



Circular Letter 0036/2018

**To the Principals and Boards of Management of Second-Level Schools and Special Schools, and to the Chief Executives of Education and Training Boards**

**Prescribed material for Junior Cycle Irish**

**Specification for *Junior Cycle Irish: English-medium Schools (L2)***

**(For students presenting for Final Examination in 2020, 2021 and 2022)**

The Department of Education and Skills wishes to inform the management authorities of second-level schools, and of Special Schools providing students with a junior cycle programme at level 3 on the National Framework of Qualifications, of the prescribed material for the second and third year of the Specification for *Junior Cycle Irish: English-medium schools (L2)* for students presenting for Final Examination in 2020, 2021 and 2022.

This Circular sets out the prescribed material for the L2 Irish Specification, which is targeted at those students who use the Irish language as a second-language mainly and who engage in the study of other subjects through the medium of English.

The Department requests school authorities to bring this Circular to the attention of all teachers of the Specification for *Junior Cycle Irish: English-medium Schools (L2)*.

The Department requests school authorities to give adequate notice of these texts to students at the start of the relevant school year.

This Circular can be accessed on the Department's website under [www.education.ie](http://www.education.ie)

Enquiries regarding this Circular should be e-mailed to [CAP@education.gov.ie](mailto:CAP@education.gov.ie)

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May 2018

## **The role of literature in the learning, teaching and assessment of Irish in Junior Cycle**

Providing students with opportunities to sample a selection of literary texts is important and as such is a central facet of their Irish language learning journey in Junior Cycle. The development of language skills and the exploration of literary texts should be integrated in the classroom to aid the development of

- language and literacy
- critical and creative skills
- cultural understandings
- personal development.

### **Selecting texts**

Building on the experience of exploring literary texts during first year, the student, over the period of second and third year, will select texts in consultation with his/her teacher from the list of possibilities below.

The texts selected must **NOT** include texts explored in first year.

The selected list will include at least:

- **two** short stories
- **one** (complete) play
- **five** poems/songs
- **one** (complete) novel *Higher Level only*

### **Literature and assessment**

Schools are advised to consult the Specification for *Junior Cycle Irish: English-medium Schools (L2)* for details about assessment arrangements for Junior Cycle Irish as well as for the role of literary texts in those assessments. The Specification is available to download from [www.curriculumonline.ie](http://www.curriculumonline.ie) or from this [Link](#). Advice is also available from Junior Cycle for Teachers ([www.jct.ie](http://www.jct.ie) or [info@jct.ie](mailto:info@jct.ie)).

A brief overview of the role of literature in the assessment of students' learning in Irish in Junior Cycle is presented below.

#### *Classroom-Based Assessment 1: Language Portfolio*

- Students should make use of a **literary text** or **texts from the literature list** for second and/or third year as a stimulus for **at least one** of the chosen portfolio items to be submitted.

#### *Classroom-Based Assessment 2: Communicative Task*

- Students **may** use **literary texts** from second and/or third year as a stimulus for the topic/subject for this task.

**Note: All Classroom-Based Assessments are at a common level.**

#### *Assessment Task*

- On completion of the Classroom-Based Assessments, students will undertake an Assessment Task.
- This Assessment Task will be completed **after the second** Classroom-Based Assessment component and will relate to the learning outcomes of the second Classroom-Based Assessment.
- It is marked by the State Examinations Commission.

#### *The Final Examination*

- The Final Examination will be set by the State Examinations Commission at two levels: Higher and Ordinary.
- This examination will be held at the end of third year.
- Students will sit a two-hour examination in which they will be asked to demonstrate their linguistic abilities in various language and literary tasks demanding personal interactive communication.
- **Personal/communicative responses to literary texts** will be assessed in the Final Examination for students sitting the **Higher Level** paper.

For more information, consult the Specification for *Junior Cycle Irish: English-medium schools (L2)* available to download from [www.curriculumonline.ie](http://www.curriculumonline.ie) or from this [Link](#).

### List of Prescribed Texts

Úrscéalta T2 / Novels L2			
Teideal / Title	Údar / Author	Foilsitheoir / Publisher	Bliain / Year
<i>Sárú</i>	Anna Heussaff	Cló Iar-Chonnacht	2017
<i>Labhair Amach.com</i>	Áine Uí Fhoghlú	Cló Iar-Chonnacht	2017
<i>Tóraíocht Taisce</i>	Mícheál Ó Ruairc	Cois Life	2012
<i>Amach</i>	Alan Titley	An Gúm	2003
<i>Smuf</i>	Alan Titley	An Gúm	2012
<i>Hóng</i>	Anna Heussaff	Cló Iar-Chonnacht	2012
<i>Daideo</i>	Áine Ní Ghlinn	Cois Life	2014
<i>Cúpla</i>	Ógie Ó Céilleachair	Cló Iar-Chonnacht	2011
<i>Éalú san Oíche</i>	Colmán Ó Raghallaigh	Cló Mhaigh Eo	2012
<i>Trumptaí Dumptaí agus An Falla Mór</i>	Ré Ó Laighléis	Móinín	2017
<i>Hiúdaí Beag</i>	Eithne Ní Ghallchobhair	Cló Mhaigh Eo	2012
<i>Lasair na Gréine</i>	Claire Lyons	Coiscéim	2006

**Gearrscéalta T2 / Short Stories L2**

<b>Teideal / Title</b>	<b>Údar / Author</b>	<b>Cnuasach / Bailiúchán / Collection</b>	<b>Foilsitheoir / Publisher</b>	<b>Bliain / Year</b>
<i>Leigheas</i>	Orna Ní Choileáin	<i>Sciorrann an tAm</i>	Cois Life	2014
<i>Quick Pick</i>	Orna Ní Choileáin	<i>Sciorrann an tAm</i>	Cois Life	2014
<i>Katfish</i>	Ógie Ó Céilleachair	<i>Katfish agus Scéalta eile</i>	Cló Iar-Chonnacht	2017
<i>An Cluiche Mór</i>	Ógie Ó Céilleachair	<i>Katfish agus Scéalta Eile</i>	Cló Iar-Chonnacht	2017
<i>Punk</i>	Ré Ó Laighléis	<i>Punk agus Scéalta Eile</i>	Cló Mhaigh Eo	1998
				2004
<i>Na Bradmharcaigh</i>	Ré Ó Laighléis	<i>Punk agus Scéalta Eile</i>	Cló Mhaigh Eo	1998
				2004
<i>Spás</i>	Mícheál Ó Ruairc	<i>Na Lucha ag Rinne</i>	Cló Iar-Chonnacht	2009
<i>M'Asal Beag Dubh</i>	Pádraic Ó Conaire	<i>Pádraic Ó Conaire: Rogha Scéalta (eag. Diarmuid de Faoite)</i>	Cló Iar-Chonnacht	2008
			(ríomhleabhar)	
<i>Fionn agus an Fathach</i>	Jacqueline de Brún	N/bh	An tÁisaonad	2012
<i>Deirdre an Bhróin</i>	Máirtín Mac Grianna	N/bh	An tÁisaonad	2012

Filíocht T2 / Poetry L2				
Teideal / Title	File / Poet	Cnuasach / Ar fáil ag / Collection / Available at	Foilsitheoir / Publisher	Bliain / Year
<i>Stadeolaíocht</i>	Marcus Mac Conghail	<i>Ceol Baile</i>	Cois Life	2014
<i>Jeaic ar Scoil</i>	Dairena Ní Chinnéide	<i>Máthair an Fhiaigh</i>	Cló Iar-Chonnacht	2008
<i>An Ghealach</i>	Caitríona Ní Chléirchín	<i>Crithloinnir</i>	Coiscéim	2010
<i>Sámhchodladh</i>	Colm Breathnach	<i>An Fear Marbh</i>	Coiscéim	1998
<i>Slán</i>	Áine Ní Ghlinn	<i>Gairdín Pharthais agus dánta eile</i>	Coiscéim	1988
<i>Ceist na Teangan</i>	Nuala Ní Dhomhnaill	<i>Pharaoh's Daughter</i>	Gallery Press	1990
<i>Rún</i>	Caitlín Maude	<i>Caitlín Maude: Dánta, Drámaíocht agus Prós</i>	Coiscéim	2005
<i>Aongus</i>	Johnny Chóil Mhaidhc	<i>Buille Faoi Thuairim Gabha</i>	Cló Iar-Chonnacht	1987
<i>An Grá</i>	Colm Breathnach	<i>Croí agus Carraig</i>	Coiscéim	1995
<i>Deochadh Dorais</i>	Ailbhe Ní Ghearbhuigh	The Coast Road	Gallery Press	2016
<i>Maith Dhom</i>	Máirtín Ó Direáin	<i>Máirtín Ó Direáin: Na Dánta</i>	An Clóchomhar Tta (Cló Iar-Chonnacht)	2010
<i>Breith Dáin</i>	Máirtín Ó Direáin	<i>Máirtín Ó Direáin: Na Dánta</i>	An Clóchomhar Tta (Cló Iar-Chonnacht)	2010
<i>Dán do Lara 10</i>	Michael Hartnett	<i>A Necklace of Wrens</i>	Gallery Press	1987
<i>Deireadh Cóisire</i>	Gearóid Mac Lochlainn	<i>Na Scéalaithe</i>	Coiscéim	1999
<i>Ceithre Ráithe na Bliana</i>	Pádraig Mac Suibhne	<i>Solas Uaigneach</i>	An Sagart	1992

Amhráin T2 / Songs L2	
Teideal / Title	Scribhneoir / Writer
<i>Bí Ann/Leanfaidh mé</i>	Kila
<i>Fún orm</i>	IMLÉ
<i>An Poc ar Buile</i>	Traidisiúnta
<i>Cúnla</i>	Traidisiúnta
<i>Aililiú na Gamhna</i>	Traidisiúnta
<i>Mise Éire</i>	Pádraig Mac Piarais (liricí) Patrick Cassidy (ceol)
<i>An Saol Rúnda</i>	Oisín Mac
<i>Deireadh na seachtaine</i>	Na Fírén
<i>Amhrán an Ghaeilgeora Mhóir</i>	Tadhg Mac Dhonnagáin
<i>A Neansaí 'mhíle grá</i>	Traidisiúnta
<i>An Mhaighdean Mhara</i>	Traidisiúnta
<i>Ag Críost an Síol</i>	Seán Ó Riada (ceol)
<i>Níl mé Marbh</i>	Róisín Seoige
<i>Solas</i>	Seo Linn
<i>Déan é</i>	Sruth na Maoile
<i>Siar go Conamara</i>	Aerach

Drámaí T2 / Plays L2				
Teideal / Title	Údar / Scribhneoir	Cnuasach / Collection	Foilsitheoir / Publisher	Bliain / Year
<i>Gan Choinne</i>	Ré Ó Laighléis	<i>Aistear Intinne</i>	Coiscéim	1996
<i>Gleann Álainn</i>	Brian Ó Baoill	<i>Bózó agus drámaí eile</i>	Cló Iar-Chonnacht	2003
<i>Na Deoraithe</i>	Celia de Fréine	<i>Blúiríní</i>	COGG	2015
<i>Lá Buí Bealtaine</i>	Máiréad Ní Ghráda	<i>Gearrdhrámaí an Chéid</i> Eag. Pádraig Ó Siadhail	Cló Iar-Chonnacht	2000 2008
<i>An Casán</i>	Séamus de Bhilmot	<i>Gearrdhrámaí an Chéid</i> Eag. Pádraig Ó Siadhail	Cló Iar-Chonnacht	2000 2008